



INTERNATIONAL
HOLLAND
MUSIC
SESSIONS

SUMMER ACADEMY & FESTIVAL 2022



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SUMMER ACADEMY & FESTIVAL 2022

The Summer Academy and Festival forms the core of International Holland Music Sessions. Over a hundred concerts, in which the active participants perform are combined with lessons and masterclasses by a renowned faculty of teachers from important musical institutes all over the world. The lessons takes place each summer during a period of three weeks. The Festival period has the adjacent weeks before and after and is five weeks.

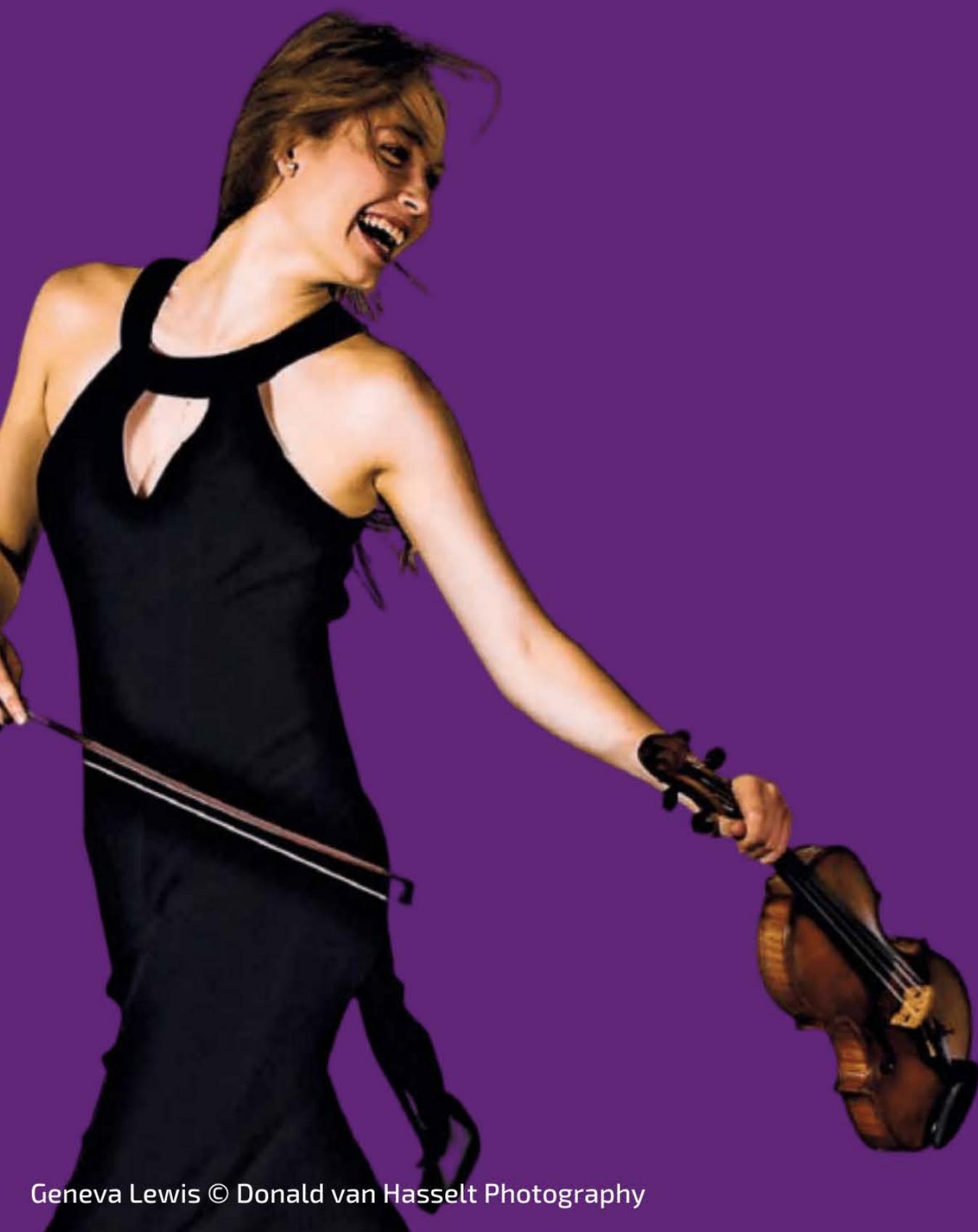
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APPLICATION AND FEES



APPLICATION AND FEES

FREE ADDITIONAL ACTIVITIES

- A photo-shoot for free publicity material.
- Coaching in the field of career planning and cultural entrepreneurship by young and experienced colleagues.
- Coaching on audience communication and all aspects of getting the audience attention.
- Coaching on stage presentation, clothing advice etc.
- Video/audio registration of concerts on specific locations.

MORE ATTRACTIVE AND ADVENTUROUS PROGRAMMING

We organise not only the 'classical' concerts, but also open-air concerts for a new audience, pop-up performances on surprising locations and preview concerts in non-typical concert locations. We aim at more variety in the regular concerts. Participants should be familiar with different formats, also in their own interest considering the audience of today versus career opportunities.

This of course does not exclude the traditional classical repertoire; we like to see the performances more exciting, broader in styles, more attention for modern music, not only the modern classical composers but also neo-classical, minimal music, pop and jazz inspired etc.

We would like in the program a piece written after, for instance, 1980 by a composer from your own country, inviting the audience to get acquainted with international contemporary music.

Suggestions for interesting adventurous programs, solo or with colleagues, are welcome.

THE COSTS OF THE PARTICIPATION

The costs for participation in our Summer Academy & Festival are:

- € 1.050 per week for solo instrument (strings, piano)
- € 2.250 per week for pre-formed piano trio

START OF APPLICATION

Online application is now possible.

[REGISTER ONLINE](#)

APPLICATION DEADLINE

The application deadline for the Summer Academy is June 1, 2022

MASTER CLASSES

Solo program for: piano, violin, and cello.

And for pre-formed trio's: piano trio.

Internationally renowned musicians and pedagogues will give individual lessons and public master classes (free choice of repertoire).

Each solo class will consist of a maximum of 13 active participants.

Participants may use studios and pianos free of charge depending on availability. The system of daily reservation will be explained at arrival. We try to lodge piano participants with host families with an instrument to be used for practising.

FACULTY SCHEDULE 2022

- Week 1: Sunday July 31 – Sunday August 7, 2022
- Week 2: Sunday August 7 – Sunday August 14, 2022
- Week 3: Sunday August 14 – Sunday August 21, 2022

Please note: Sundays are arrival and departure days. Concerts may be programmed on Sundays as well. Classes take place from Monday to Saturday.

Piano 2022

- Week 1: Boris Slutsky (Peabody Institute of the Johns Hopkins University Baltimore, Yale School of Music New Haven)
- Week 1: Wei-Yi Yang (Yale School of Music New Haven)
- Week 2: Boris Berman (Yale University New Haven)
- Week 2: Graham Scott (Royal Northern College of Music Manchester)
- Week 3: Niklas Sivelöv (The Royal Danish Academy of Music Copenhagen)
- Week 3: Jacques Rouvier (Universität Mozarteum Salzburg)

In a Summer Academy week, you will work with only one professor. We will try to honour your faculty preference.

Violin 2022

- Week 1: Silvia Marcovici (University of Performing Arts Graz)
- Week 2: Krzysztof Wegrzyn (Hochschule für Musik, Theater und Medien Hannover)
- Week 3: Takashi Shimizu (Tokyo National University of Arts)

Cello 2022

- Week 1: Leonid Gorokhov (Hochschule für Musik, Theater und Medien Hannover)
- Week 2: Reinhard Latzko (Universität für Musik und darstellende Kunst Wien)
- Week 3: Alexander Rudin (P.I. Tchaikovsky Conservatory of Music Moscow)

PIANO TRIO FACULTY 2022

- Week 1: Vivian Hornik Weilerstein (New England Conservatory Boston)
- Week 2: Markus Becker (Hochschule für Musik, Theater und Medien Hannover)
- Week 3: Vincent Coq (Haute Ecole de Musique Lausanne)

CLASSES SCHEDULE

Individual lessons (not public) and public master classes

In general the schedule is Monday to Saturday, 10.00 – 17.00 hours with lunch approximately between 12.30 and 14.00 hours. Some faculty members start at 09.00 hours, others also work in the evening.

LOCATIONS SUMMER ACADEMY & FESTIVAL

IHMS has concentrated most of the venues for the lessons, master classes, and concerts right in the centre of the beautiful historic village of Bergen, situated only a short distance from the North Sea beaches in the province of North Holland in the Netherlands.

Lessons and master classes will be given in the Berger Scholengemeenschap, a comfortable and modern secondary school on the edge of the woods of Bergen. This will also be the location where lunches will be provided for all participants. Dinner will be provided at Restaurant Studlers in Bergen.

The concerts by the participants take place in the Ruïnekerk in the centre of Bergen and on many other venues. Public masterclasses by the faculty take place in the Remonstrantse Kerk at Alkmaar. There are more than 30 venues and over 130 concerts each summer

As the organisation provides all participants with bed and breakfast at the host family without extra charge, the Summer Academy offers therefore a complete package of lessons, master classes, housing, and meals included in the fee.

Host families are friends of IHMS who voluntarily offer their hospitality to the participants. Lunch and dinner are provided from Monday to Saturday. On Sunday it can be shared with the host family.

FESTIVAL

Each active participant will perform at least once at one of our concert locations. The locations are spread over the provinces of North Holland, Friesland, and Zeeland. Full recital programs will be shared. Concerts take place almost every day and evening during the Summer Academy & Festival period.

NEW MASTERS ON TOUR

Performances and recommendations from the faculty are important factors in the selection for the upcoming concert series New Masters on Tour.

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BIOGRAPHIES - PIANO FACULTY



BIOGRAPHIES - PIANO FACULTY

Every Summer Academy our students are taught by different teachers. This year we present to you fifteen international teachers. These professionals master their instruments like no other. These instruments vary from piano (incl. piano trio) to violin and cello.

BORIS SLUTSKY, PIANO

(Week 1, 31 July-7 August 2022)

Consistently acclaimed for his exquisite tonal beauty and superb artistry, Boris Slutsky has appeared on nearly every continent as a soloist and recitalist, collaborating with eminent conductors and major orchestras in the United States, Europe, Canada, Israel, Latin America, and Asia. He has won first prizes in the Kosciuszko Foundation Chopin Piano Competition, the San Antonio International Keyboard Competition, and the William Kapell International Piano Competition, where he also received the Audience Prize and the William Backhaus Award. Also an avid chamber musician, Slutsky's almost three decades of chamber music collaborations include the critically acclaimed recording of Schumann's Sonatas for Violin and Piano with Ilya Kaler (Naxos), as well as performances with many other renowned artists.

At the Yale School of Music, Slutsky is Visiting Professor of Piano, teaching a studio of graduate-level pianists. He has been featured in performance on Yale's Horowitz Piano Series. Before coming to Yale, Slutsky was a faculty member at the Peabody Institute of the Johns Hopkins University, visiting faculty at the Bienen School of Music at Northwestern University, and Visiting Professor of Piano at the Eastman School of Music. He has also served as a jury member of many international piano competitions and presented masterclasses throughout North America, Europe, and Asia. His students have won prizes at numerous prestigious international events.

Born in Moscow to a family of musicians, Slutsky received his early training at Moscow's Gnessin School for Gifted Children as a student of Anna Kantor and completed his formal studies at the Juilliard School and Manhattan School of Music, studying with Nadia Reisenberg, Nina Svetlanova, John Browning, and Joseph Seiger. In addition, he has worked for many years with his mentor Alexander Eydeleman.

WEI-YI YANG, PIANO

(Week 1, 31 July-7 August 2022)

Pianist Wei-Yi Yang has received worldwide acclaim for his captivating performances and imaginative programming. Winner of the gold medal at the San Antonio International Piano Competition, he has performed at Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts, and across America, Asia, Europe, and Australia. Most recently, he was the soloist in a performance of Messiaen's *Turangalîla-Symphonie* at Carnegie Hall that *The New York Times* hailed as "sensational."

In demand as a dedicated teacher, Wei-Yi Yang has presented master classes and performances in Scotland, Ireland, Austria, Germany, Italy, Spain, Thailand, Hong Kong, Taiwan, China, Mexico, Serbia, and Montenegro, among other countries around the world. Mr. Yang's performances have been featured on NPR, PBS, RAI (Radiotelevisione Italiana), ARTE (Association Relative à la Télévision Européenne), the ABC (Australian Broadcasting Company), and on recordings for such labels as Genuin (Leipzig), Hyperion (London), Naxos (Hong Kong), Albany Records, Renegade Classics, and the Holland-America Music Society.

A dynamic chamber musician with a diverse repertoire, Mr. Yang is a frequent guest artist at festivals in Lucca, Italy; Mallorca, Spain; Novi Sad, Serbia; Monterrey, Mexico; Konstanz, Germany; Kotor, Montenegro; and La Jolla and Napa, California. Mr. Yang has collaborated with such distinguished musicians as Frederica von Stade, Dawn Upshaw, Richard Stoltzman, David Shifrin, Frank Morelli, Roberto Díaz, Roger Tapping, Clive Greensmith, Axel Strauss, Syoko Aki, and Ani Kavafian, to name just a few, as well as such esteemed ensembles as the Alexander, Brentano, Cassatt, Pacifica, and Tokyo string quartets, among numerous others.

Mr. Yang has curated inventive interdisciplinary projects, including a collaboration with English actress Miriam Margolyes as part of the "Dickens' Women" world tour; lecture/recitals on the confluence of Czech music and literature; and multimedia performances of Granados' monumental piano suite Goyescas with projections of Goya's etchings. Mr. Yang has worked with several composers including Jonathan Cole, Ezra Laderman, Martin Bresnick, and George Crumb to prepare their works for premiere and recording. He is a founding member of the Soyulla Ensemble, which received the prestigious McKnight Fellowship and recently made its debut at Alice Tully Hall and toured Korea.

Born in Taiwan of Chinese and Japanese heritage, Mr. Yang studied first in the United Kingdom and then in America with renowned Russian pianists Arkady Aronov at the Manhattan School of Music and Boris Berman at the Yale School of Music. Mr. Yang has also worked with eminent pianists Claude Frank, Peter Frankl, Vera Gornostaeva, Hans Graf, Byron Janis, Lilian Kallir, and Murray Perahia. Mr. Yang has adjudicated the Isidor Bajic Piano Memorial Competition, the San Antonio International Piano Competition, and the Concert Artists Guild auditions. In 2004, he received his doctorate from the Yale School of Music, where he joined the faculty in 2005.

BORIS BERMAN, PIANO

(Week 2, 7-14 August 2022)

Boris Berman Photo Bob Handelman

Born in Moscow, Boris Berman studied at the Moscow Tchaikovsky Conservatory with Lev Oborin and graduated with distinction as both pianist and harpsichordist. He performed extensively throughout the former Soviet Union as a recitalist and appeared as guest soloist with numerous orchestras, including the Moscow Philharmonic and the Moscow Chamber orchestras. In 1973 he left the Soviet Union to immigrate to Israel, quickly establishing himself as one of the most sought-after keyboard performers and a highly influential musical personality.

Presently residing in the USA, he continues to perform internationally as a recitalist, chamber musician and soloist with the world's most prestigious orchestras and conductors.

Mr. Berman's acclaimed recordings on the Philips, Deutsche Gramophon and Melodia labels have been complemented with 2 CDs of the complete piano sonatas of Scriabin for the Music and Arts label and a recital of Shostakovich piano works (Ottavo), which received the Edison Classic Award in Holland. The recording of three Prokofiev concertos with the Royal Concertgebouw Orchestra and Neeme Järvi (Chandos) marked the beginning of an ambitious project of recording the complete Prokofiev solo piano works. The first pianist ever to undertake this task, Mr. Berman has released it on nine Chandos CDs to great critical acclaim. His most recent discography shows the breadth of his repertoire: a disc 'Debussy for Children' (Ottavo); two releases of works for prepared piano by John Cage (Naxos – named Top Recording by the BBC Music Magazine); piano quintets of Shostakovich and Schnittke with the Vermeer Quartet (Naxos); and a recording of Scott Joplin's Ragtimes (Ottavo).

A dedicated teacher of international stature, Boris Berman has served on the faculties of Indiana (Bloomington), Boston, Brandeis and Tel-Aviv universities. He currently heads the Piano Department at Yale School of Music.

In 2000, the prestigious Yale University Press published his book 'Notes from the Pianist's Bench', in which Berman draws on his vast experience as performer and teacher to explore issues of piano technique and music interpretation. Mr. Berman is a frequent jury member of international competitions such as Leeds, Dublin and the Artur Schnabel Competition in Tel-Aviv. Mr. Berman regularly gives international master classes and he was director of the Yale Summer Piano Institute (1990-92) and of the International Summer Piano Institute in Hong Kong (1995-97).

www.borisberman.com

GRAHAM SCOTT, PIANO

(Week 2, 7-14 August 2022)

Graham Scott has firmly established himself as one of the UK's leading pianists. Hailed by the Gramophone magazine as 'an exceptional talent' he has performed extensively throughout the world most notably in New York (92nd St. Y), Washington DC (Kennedy Center), Los Angeles (Ambassador Auditorium), Tokyo (Suntory Hall), Beijing (Beijing Concert Hall and Forbidden City Concert Hall), Paris (Bagatelle) as well as all the major London venues (Wigmore Hall, Royal Festival Hall, Queen Elizabeth Hall and Barbican Centre.)

Graham's extensive concerto repertoire has led to many engagements with leading orchestras, notably the London Philharmonic, Royal Liverpool Philharmonic, Royal Scottish National, Monte Carlo Philharmonic, Belgium National Symphony, Staatsphilharmonie Rheinlandpfalz (standing in for Martha Argerich), Cape Town Symphony, Singapore Symphony, St Louis Symphony and the New York Chamber Symphony. He has worked with such conductors as Sir Charles Groves, Alexander Lazarev, Bernhard Klee, Barry Wordsworth, Paul Daniel and Marin Alsop.

Graham's discography includes CDs of works by Scriabin, Gershwin, Macmillan, Chisholm and a live recital CD from Los Angeles. He has broadcast on BBC Radio and National Public Radio in the USA.

Graham studied with Professor Ryszard Bakst (a student of Heinrich Neuhaus and laureate of the Chopin competition in Warsaw) at both Chetham's School of Music and the RNCM. He became the first artist to win both the YCA Inc. auditions in New York and the YCAT auditions in London. He has also won first prizes in the Dudley National Piano Competition and the Jaen International Piano Competition in Spain.

Since 2007 he has held the position of Head of Keyboard Studies at the Royal Northern College of Music and the Artistic Director of the RNCM James Mottram International Piano Competition.

He has previously been a member of the jury of the Horowitz Competition (Kiev, Ukraine), Gilels Competition (Odessa, Ukraine), Rina Sala Gallo Competition (Monza, Italy), Jaen International Piano Competition (Spain), Ricard Vines Competition (Lleida, Spain), Nordic Piano Competition, the YCAT auditions in London and others. This year he has been invited to be a jury member of the Casagrande Competition (Terni, Italy), and the Estonian National Piano Competition in Tallinn.

Graham has taught at many summer schools most notably Musicfest Perugia in Italy, the Colburn Festival Academy in Los Angeles, the Chetham's International Piano Summer School in Manchester, Duszniki International Chopin Festival and the Beijing International Music Festival and Academy. Last summer he taught on the Kyungsung International Piano Academy in Pusan, Korea and the Alion Baltic International Music Festival in Riga, Latvia.

JACQUES ROUVIER, PIANO

(Week 3, 14-21 August 2022)

Born into a family of musicians in Marseille in, Jacques Rouvier has held concerts and master classes in France and abroad for some thirty years now. He studied with Vlado Perlemuter, Pierre Sancan, Jean Fassina and Jean Hubeau at the Conservatoire National Supérieur de Musique in Paris, where he was awarded two First Prizes, in piano and in chamber music. He went on to an appointment as professor for piano there in 1979. A true virtuoso, he is the winner of the Gian Battista Viotti International Music Competition in Vercelli, the Maria Canals Competition in Barcelona, and the Marguerite Long-Jacques Thibaud International Competition in Paris.

In 1970, together with violinist Jean-Jacques Kantorow and cellist Philippe Muller, he formed the Rouvier-Kantorow-Muller Trio with whom he continues to perform on a regular basis. His discography includes over thirty titles, including the complete works of Claude Debussy. His recordings of the complete works for piano by Maurice Ravel, as well as sonatas for violin and piano by Ravel and Debussy, won the Grand Prix du Disque in France.

Concerts and masterclasses bring him all over the world. Former students include Hélène Grimaud and Arcadi Volodos.

NIKLAS SIVELÖV, PIANO

(Week 3, 14-21 August 2022)

Niklas Sivelöv demonstrates an impressive artistic range as a pianist, composer and piano professor at The Royal Danish Academy of Music. Sivelöv is known for his extensive repertoire and creative approach combined with a deep knowledge and sense of style and tradition one can only develop through vast experience and a long outstanding career. Niklas Sivelöv is also an artist who likes to move outside the classical genre and is especially fond of working with improvisational arts.

Niklas Sivelöv studied with, among others, Gabriel Amiras and Maria Curcio Diamond, students of the famed Heinrich Neuhaus and Artur Schnabel. Niklas Sivelöv earned his soloist diploma Summa Cum Laude from the Royal College of Music with in Stockholm and Konzertreife diploma from Germany.

His concert career spans four continents, including venues such as the Leipzig Gewandhaus, the Barbican, Carnegie Hall, Kennedy Center, Tivoli Copenhagen, Tonhalle Zürich, Konzerthaus Karlsruhe and the Atheneum in Bucharest. He has won critical acclaim and enchanted audiences with his artistic temperament, impeccable technique and spellbinding stage presence.

The leading orchestras with which Niklas Sivelöv has performed include the Stockholm Philharmonic, Zürich Tonhalle, Suisse Romande (Geneva), Rheinische Philharmonie, Danish Radio Orchestra and Prague Radio Symphony under the baton of many distinguished conductors, among them: Alan Gilbert, Esa-Pekka Salonen, Kristjan Järvi, Sakari Oramo, Mario Venzago Jukka-Pekka Saraste , Grzegorz Nowak, Janos Fürst and Leif Segerstam. The instrumentalists with whom he has performed include the Swedish clarinetist Martin Fröst, cellist Leonid Gorokhov, flautist Patrick Gallois and violinist Zakhar Bron.

Award-winning pianist and composer Niklas Sivelöv has taken his career to new international heights with an extensive catalogue of recordings for such labels as BIS, Caprice, Dacapo, Naxos, Toccata Classics and AMC Classical, some of which have been awarded the Diapason d'or, CHOK and the Penguin Rosette. His wide-ranging concert repertoire covers Bach to Skryabin, Scandinavian composers and beyond, and includes approximately 50 piano concerti including five of his own. As a composer of note, his catalogue of works includes four symphonies, 24 Preludes for piano and several chamber music pieces. Niklas Sivelöv is also a notable improviser, with several successful recordings and collaborations: the CD *Improvisational 1* was a sensational success at The Independent Music Awards, where he was the first Scandinavian to win the prize for the best classical album and was given the People's Choice Award. His book on the art of piano-playing, distilled from a lifetime of performance and study, was published in October 2018. Niklas Sivelöv has also been knighted by the Queen of Denmark as 'Knight of the Order of Dannebrog'.

As a professor at the Royal Danish Music Academy in Copenhagen Niklas Sivelöv has mentored a number of outstanding soloist students, e.g. Søren Rastogi, Christian Westergaard, Kristoffer Hyldig, Julia Dahlkvist, Marie-Luise Bodendorff, Stefano Andreatta and Filip Strauch, many of whom have won international awards in competitions and positions in academia in Denmark and abroad.

On the AMC/Amchara Classical label, Niklas Sivelöv is recording the complete works of Bach and will soon be working on the Partitas and English Suites. Future repertoire includes all sonatas by Beethoven as well as all 10 sonatas by Skrjabin, but also music by Langgaard and Norgård, and finally Beethovens 2nd and 4th concertos will be recorded with Güzernich Chamber Orchestra in Cologne and Joachim Gustavsson.

“...With an intense brilliance, a finely controlled touch, exquisitely formed detail and an impeccable sense of style” – Politiken

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BIOGRAPHIES - VIOLIN FACULTY



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SILVIA MARCOVICI, VIOLIN

(Week 1, 31 July-7 August 2022)

Silvia Marcovici, born in Romania is one of the most renowned and highly regarded violinist of our times.

A student of Professor Stefan Gheorghiu at the conservatory in Bucharest, she made her professional debut at the age of sixteen with the Residentie Orkest of The Hague under Bruno Maderna. A few years later she won first prize in the Marguerite Long/Jacques Thibaud Competition in Paris, the special prize of Prince Rainier of Monaco for the interpretation of a contemporary work; and first prize in the George Enescu International Competition in Bucharest.

Since then, Ms. Marcovici's performances have brought her to the leading orchestras throughout Europe, Israel, Japan, North and South America, appearing with the most celebrated conductors including Leopold Stokowski, Claudio Abbado, Erich Leinsdorf, Bernard Haitink, Kurt Masur, Eugene Ormandy, Kirill Petrenko, Simon Rattle, Eliahu Inbal, Zubin Mehta, David Zinman, Mstislav Rostropovich, André Previn, Riccardo Muti, Neeme and Paavo Järvi, Michael Gilen, Herbert Blomstedt and many others. She has been soloist with most of the world's great orchestras such as London Symphony Orchestra, Royal Philharmonic Orchestra, Royal Concertgebouw Orchestra, Orchestre National de France, Orchestra della Scala di Milano, New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, Chicago Symphony, Israel Philharmonic, NHK Symphony Orchestra, Cleveland Orchestra etc.

A multifaceted musician and fascinating stage presence, she maintained a rich involvement in chamber music as well. She appeared frequently with such pianists as Evgeny Kissin, Boris Berezovsky, Pascal Rogé, Valentin Gheorghiu; and cellists David Geringas, Lynn Harrell, Antonio Meneses, Boris Pergamenschikov.

Silvia Marcovici has numerous critically acclaimed recordings including the live performance of the Glazunov Violin Concerto with London Symphony Orchestra under Leopold Stokowski, the Sibelius Violin Concerto with the Göteborg Symphony Orchestra under Neeme Järvi, the Nielsen Violin Concerto with the Orchestre Symphonique de Montpellier under Yoël Levi and the Beethoven sonatas for piano and violin with Valentin Gheorghiu. The Canadian record company DOREMI has released several CDs and DVDs in its «Legendary Treasures» series of live performances by Silvia Marcovici.

Silvia Marcovici is a passionate and active teacher, currently professor at the University of Performing Arts in Graz, Austria.

KRZYSZTOF WEGRZYN, VIOLIN

(Week 2, 7-14 August 2022)

Krzysztof Wegrzyn was born in Gdansk in Poland. He began playing the violin at an early age, studying with Zenon Brzewski and Irena Dubiska in Warsaw, Wolfgang Marschner in Freiburg and Yfrah Neaman in London. He was a laureate in renowned international competitions like the Louis Spohr Competition in Montreal and winner of the Karol Szymanowski and Lipizer Competitions.

His concert activities have taken him around the world and he has made numerous recordings for radio, television and CD. In his broad repertoire he also gives special attention to works by Lutoslawski, Ligeti, Nono, Schnittke, Pärt and Penderecki. Krzysztof Wegrzyn served for many years as concertmaster of the Hanover State Opera and Philharmonic Orchestra and since 1993 he has been a professor at the University of Music and Drama Hannover. Among his students are many who have won important prizes at international competitions.

Prof. Wegrzyn has given frequent master classes worldwide including at the Scuola di Musica di Fiesole, the Juilliard School in New York, at the Aspen Festival and in Seoul and Tokyo. He has been a juror at such esteemed violin competitions as the Tchaikovsky Competition in Moscow, the Kreisler Competition in Vienna, the Paganini Competition in Genova, the ARD Competition in Munich, among others.

Furthermore, he is very active in chamber music, for example as the co-founder of the New Warsaw Piano Quintet. Since 1995 he has also served as artistic director of the Gdansk musical seminar and Spring Music Festival in Poland.

Krzysztof Wegrzyn is the founder and Artistic Director of the Hannover International Joseph Joachim Violin Competition. The State of Lower Saxony awarded him in 2004 the State Music Prize for his outstanding contributions to musical life.

TAKASHI SHIMIZU, VIOLIN

(Week 3, 14-21 August 2022)

Takashi Shimizu was studying the violin with S. Tokunaga at the age of 6 and then with S. Sumi. Also he studied sometimes under Y. Yankelevich.

He won the first prize in the All Japan Student Music Competition at age of 10 and made his debut concert with the NHK Symphony Orchestra. After Shimizu won 3 first prizes of the All Japan Music Competitions at the age of 17. The following year he was dispatched to United States by government. And studied under Jascha Heifetz at Southern California University. Shimizu studied French and Russian bowing under M. Auclair with advice of Heifetz. After he went to London with advice of Auclair.

He was studying chamber music with Y. Neaman for over 10 years. In the meantime he studied with Yehudi Menuhin and Nathan Milstein with advice of Neaman.

Shimizu won the 1st prize of Granada, 2nd prize of Carl Flesch and 3rd prize of the Queen Elizabeth and Long Thibaud International competitions. Also he won the Grand Prix at the competition for winners of international competition in France. Shimizu made his London debut with the Royal Philharmonic Orchestra under the leader of Yehudi Menuhin.

After he played with the major orchestras in UK and many country. He was given his family's misdiagnosis, it let him to go back to Japan. He was resumed playing activities in 1999 by advice of Heifetz's assistant Madam Claire Hodgkins.

Shimizu has performed with orchestras, such as Het Residentie, Limburgs S., and others in Netherlands, the London S., Royal P. and others In UK, National de Belgique, Brussel P. and others in Belgium, Her Resident, Stuttgart P. and others in Germany, Austria, Spain and Italy In Western Europe. Eastern Europe, he has played with the State S. Russia, Moscow Radio S. and others in Russia, George Enescu P., Brasov P. and others in Romania, Sofia P., Plovdiv P. and others in Bulgaria, Poland, Ukraine, Turkey, Moldova and Montenegro.

In Asia he has performed with orchestras in China, Korea, Singapore, Indonesia and Japan. He played chamber music with Martha Argerich many time. And played with Ivry Gitlis, Bruno Canino, Pavel Gililov, Yuri Bashmet, Mario Burnello, Alexander Rudin, Alexander Kniazev, Misha Maisky, etc.

He was invited as jury member for many International Competitions and masterclass.

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BIOGRAPHIES - CELLO FACULTY



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LEONID GOROKHOV, CELLO

(Week 1, 31 July-7 August 2022)

Leonid Gorokhov was born in St. Petersburg, then Leningrad and begun his cello studies at the age of seven. His first cello teacher was S. Zagursky. From the age of 12 he joined the cello class of Prof. Anatoli Nikitin, where he stayed until graduating the Rimsky-Korsakov Conservatoire. He also took part in masterclasses of Daniil Shafran.

Winner of Concertino Praga (First Prize) and Paris chamber music competition (Premier Grand Prix), Leonid Gorokhov is the only Russian cellist to be awarded the Grand Prix and the First Prize of the Geneva Concours. In 1995 the European Association for Encouragement of the Arts awarded the Cultural Achievement Prize to Leonid Gorokhov for "exceptional talent and outstanding artistic accomplishment".

In 1991 Leonid Gorokhov appeared as soloist with the St. Petersburg Philharmonic conducted by Lord Menuhin, who took interest in the young cellist and invited him to join the Yehudi Menuhin School in the UK as a teacher.

That also provided Leonid with chances to perform under Maestro Menuhin's baton with many leading orchestras and to share a stage as a chamber music partner in Piano Trios and Beethoven Triple Concerto, which was enormously inspiring for a young musician.

Some of the highlights of this work were appearances with the Berlin Philharmonic Orchestra, St. Petersburg Philharmonic, The Royal Philharmonic as well as other British, Russian, Swiss, Scandinavian orchestras with a range of repertoire, from Haydn, Schumann, Tchaikovsky and Dvorak to Walton and Lutoslawsky.

Leonid returns regularly to Russia to perform a range of repertoire, most recently in Moscow with the Russian premiere of Sonata Notturna by Nicholas Maw under Evgeny Bushkov as conductor and as a soloist and chamber musician with Musica Viva, a chamber orchestra conducted by Alexander Rudin.

His passion is chamber music where the main interest is to involve younger musicians alongside more prominent and experienced partners.

The other passion is teaching. Leonid is a Professor at the Hochschule für Musik, Theater und Medien in Hannover Germany since 2008.

www.leonidgorokhov.com

REINHARD LATZKO, CELLO

(Week 2, 7-14 August 2022)

Reinhard Latzko is one of the most multifaceted cellists of his generation. In addition to his extensive performing career, he has especially made a name for himself as a successful cello teacher and music communicator. Born in Freising, near Munich, he studied with Jan Polasek, Martin Ostertag and Heinrich Schiff. From 1987 – 2003 Reinhard Latzko was solo cellist of the Südwestfunk Symphony Orchestra, conducted by Michael Gielen. Teaching has been one of the special focal points in his artistic career, already since 1990, when he was tutor in the Gustav Mahler Youth Orchestra. From 1988 – 2005 he took over Boris Pergamenschikow's cello class at the Music Academy in Basel. Since 2003 he has held a professorship at the University for Music and Performing Arts in Vienna. His students include prize winners of international competitions and hold leading positions in orchestras around the world. World-wide masterclasses underscore Reinhard Latzko's international status as one of the most sought-after instructors. Additionally he has been since October 2016 Senior Lecturer for chamber music at the University of Music and Performing Arts in Graz. Reinhard Latzko is himself a winner of national and international competitions, performing as soloist as well as chamber music partner, with Markus Schirmer, Christian Tetzlaff, Ernst Kovacic, Christian Altenburger, Christopher Hinterhuber.

He has performed in concert halls world-wide, including the Musikverein as well as Konzerthaus in Vienna, Shanghai Concert Hall, Philharmonie in Berlin, among others. He has also been invited to the Cello Biennale in Amsterdam, the Shanghai Cello Festival and the Supercello Festival in Peking. Reinhard Latzko has performed as soloist with the Basel Symphony Orchestra, the Tonhalle Orchestra Zurich, Südwestfunk Symphony Orchestra, the Deutsche Kammerphilharmonie, Wiener Kammerorchester and the Camerata Salzburg. His thorough exploration into contemporary music has resulted in world premieres of works, including those by Wolfgang Rihm, Ernst Krenek and Michael Gielen. Reinhard Latzko is artistic director of the chamber music festival "con anima" in Ernstbrunn. For several years Reinhard Latzko has put his stamp on a new and innovative form of orchestra leading, working with Ensemble Resonanz in Hamburg and Het Balletorkest in Amsterdam, among others.

www.reinhardlatzko.at

ALEXANDER RUDIN, CELLO

(Week 3, 14-21 August 2022)

Alexander Rudin is a renown in the world cello player, a conductor performing with symphony orchestras and chamber orchestras, a pianist, a clavier player, a professor of the Moscow State Conservatory, a researcher of ancient scores, the author of edited scores of chamber music, the author of original musical cycles. Alexander Rudin is a new kind of performer in Russia – universal musician.

Alexander Rudin's repertoire is truly vast and includes cello music of four centuries, both popular ones and the ones never performed before.

Thanks to the attention he pays to the forgotten pages of musical history, music lovers all over the world had an opportunity to hear a lot of new compositions, such as "Theme with variations" for cello and orchestra by M. Vielgorsky, Cello Concertos by Kraft, Triklir, Facius, Folkman, C.Ph.E. Bach, the first Cello Concerto by Dvorak, the author editions of Tchaikovsky's cello pieces – Rococo variations and Pezzo Capriccioso. The significant part of his repertoire is devoted to music of contemporary composers, such as V. Silvestrov, V. Artemov, A. Golovin, A. Pärt, who have been his companions for many years. He was the first to perform many compositions for cello by D. Kabalevsky and E. Denisov.

Many outstanding musicians of our time are his partners, such as Mikhail Pletnev, Eliso Virsaladze, Nikolai Lugansky, Alexei Lubimov, Natalia Gutman, Anthony Marwood, conductors Sir Roger Norrington, Michail Pletnev, Eri Klas, Vladimir Fedoseev, Saulius Sondeckis, Dmitry Kitaenko, and many more.

The discography of Maestro Rudin is vast and various. His iconic albums are Cello concertos by baroque composers (with Musica viva), published by Chandos, J. S. Bach's Cello Suites (Naxos) received rave reviews of leading Western European critics. His last unique album is Sonata arpeggione and Trio by Schubert played on historical instrument arpeggione (Naxos, 2021). Alexander recorded lot of pieces of contemporary composes: E. Denisov, V. Artiomov, V. Silvestrov, B. Tchaikovsky, P. Klimov etc. "Naxos" realized recording of "Musica viva" under conducting Maestro Rudin "Symphonies by J. Stamitz" (2019). In 2020 was released Beethoven's Triple and Violin Concertos with Dmitry Sinkovsky (violin), Alexey Liubimov (fortepiano), Alexander Rudin (cello & conductor) (Note 1 music gmbh, Heidelberg). In 2021, Naxos released a unique album of Schubert's works on historical instruments, including Maestro Rudin performing Schubert's famous Sonata on arpeggione.

Alexander Rudin graduated from the Gnesins State Musical Pedagogical Institute (Russian Music Academy) in 1983. He studied cello under Lev Evgraphov and piano under Yury Ponizovkin. In 1989 he finished his studies of conducting with Dmitry Kitaenko in the Moscow State Conservatory. While still being a student he became a laureate of the most prestigious international contests such as J.S. Bach in Leipzig (1976), Gaspar Cassado in Florence (1979), P.I. Tchaikovsky in Moscow (1978, 1982). Nowadays Alexander Rudin is one of the most sought-after musicians in Russia as well as abroad. He performs with the most popular ensembles and participates in the most prestigious international festivals.

Alexander Rudin is the Russian Federation People's Artist, laureate of State prize, laureate of Moscow government prize, the Moscow Conservatory professor. As of 1988 Alexander Rudin is the art director and principal conductor of Musica Viva Chamber orchestra.

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BIOGRAPHIES - PIANO TRIO FACULTY



Vivian Hornik Weilerstein © I-Jung Huang

BIOGRAPHIES - PIANO TRIO FACULTY

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VIVIAN HORNIK WEILERSTEIN, PIANO TRIO

(Week 1, 31 July-7 August 2022)

Vivian Hornik Weilerstein has performed as a soloist and chamber musician throughout the world and is a frequent collaborator with many of today's most eminent artists and ensembles. She has appeared as a soloist with the Kansas City Symphony and the Orchestra Sinfonica Nazionale di Torino, and has toured throughout Europe, China, and Japan. She has been featured in *More Magazine* and on the Jane Pauley Show in stories about professional mother/daughter teams.

Ms. Weilerstein is a member of the Weilerstein Trio, which is in residence at the New England Conservatory. The trio's highly acclaimed first CD, featured on NPR's "All Things Considered", featured music of Dvorak and their second release on the Koch label included music of Schumann and Janacek.

Critics and audiences have welcomed Ms. Weilerstein's performances as part of the Weilerstein Duo, with violinist Donald Weilerstein.

Among their many recitals the duo has performed at Alice Tully Hall and the 92nd Street Y in New York City, and throughout the world.

Their discography includes the complete works of Ernest Bloch for violin and piano, the sonatas of Janáček, Dohnányi, and Enescu for Arabesque Records and the complete Schumann sonatas for Azica Records. Fanfare declared the Bloch recordings a "must" on the journal's annual "Want List," and American Record Guide lauded both the Bloch and Janáček recordings. The Duo premiered Joseph Hallman's concerto for violin and piano with the NYCP orchestra in NYC. Ms. Weilerstein has also recorded for the EMI Debut Series.

In addition to performing at major American and International Festivals such as Marlboro, Aspen, The Banff Centre, and Music Academy of the West, Ms. Weilerstein returns regularly to the Yellow Barn Music Festival and the Perlman Music Program. She has also taught and performed throughout China and in Venezuela as part of El Sistema, as well as at Femusc in Brazil. She has performed and given masterclasses at Guildhall in London, the Hannover Hochschule, the Lubeck Conservatory, the Franz Liszt Hochschule in Weimar, and in Aldeburgh, England. She will be helping to create a new Piano Trio program at the Holland Music Sessions beginning summer of 2022.

Ms. Weilerstein has recently been interviewed by Noa Kageyama for his podcast called the Bulletproof Musician about piano and string chamber music, the link for which is:

<https://bulletproofmusician.com/vivian-hornik-weilerstein-on-listening>

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Widely sought after for masterclasses and known for her dedication to mentoring piano and string ensembles, Ms. Weilerstein is the director of the Professional Piano Trio Program at the New England Conservatory, where she serves on the piano, collaborative piano, and chamber music faculties. Most recently, the Merz Trio, graduates of the Trio program, were the winners of the Concert Artists Guild and Naumburg Competitions. She is a former faculty member of the Juilliard School and the Cleveland Institute of Music.

MARKUS BECKER, PIANO TRIO

(Week 2, 7-14 August 2022)

Markus Becker is a pianist for all formats: his complete recording of Max Reger's piano music is considered 'one of the rare, truly great achievements in German pianism of the last half-century'

(Fonoforum), winning the annual German Record Critics' Prize in 2002. His recent readings of select Haydn sonatas were rousingly received by the international press. But he also creates a sensation with the 'freestyle' of his masterly jazz improvisations. In the force field of jazz, avant-garde and allusions to the classics, he generates music 'like dust particles in a beam of light: simply brilliant' (Fidelity).

Markus Becker has traversed the continents of his instrument; now he exploits the direct connections between them. Whether on the concert platform or in the studio, he sets standards in the concertos of Bach and Beethoven, Brahms and Gershwin, not to mention his rediscoveries of Pfitzner, Reger, Hindemith, Draeseke, Widor and Franz Schmidt. Besides his interest in little-known repertoire and works of orchestral richness, he indulges in the pleasure of poetic lightness and ingenious amalgams. His freestyle playing thrives on technical elegance and a supreme sense of form.

Markus Becker has improvised at the piano since early childhood. His musical horizons were formed on international tours with the Hanover Boys' Choir, in chamber recitals, jazz combos and pit bands.

While studying with Karl-Heinz Kämmerling, the legendary professor at Hanover University of Music, he drew formative inspiration from a longstanding collaboration with Alfred Brendel. National and international awards soon followed, including a first prize at Hamburg's International Brahms Competition in 1987.

Becker is a frequent guest artist at the Ruhr Piano Festival, the Schleswig-Holstein Festival, the Bonn Beethovenfest and the Ludwigsburg Palace Festival. He performs with orchestras of the stature of the Berlin Philharmonic, Germany's radio symphony orchestras and the BBC Welsh Orchestra. His partners at the conductor's desk have included Michael Sanderling, Antonello Manacorda, Marcus Bosch, Steven Sloane and Claudio Abbado. Among the major artists with whom he cultivates chamber music are Albrecht Mayer, Igor Levit and Alban Gerhardt. Today he heads a class for pianists and ensembles as a professor at Hanover University of Music, Theatre and Media.

VINCENT COQ, PIANO TRIO

(Week 3, 14-21 August 2022)

Vincent Coq started studying the piano at age 7. Admitted to Conservatoire National Supérieur de Musique de Paris, he won a piano First Prize in 1985, then pursued graduate studies under the guidance of Dominique Merlet. After winning a First Prize in chamber music in 1984 in Geneviève Joy-Dutilleux's class, he joined Jean-Claude Pennetier's class to perfect his chamber music skills. Vincent Coq then joined master classes taught by Nikita Malagoff, György Sándor and Leon Fleisher.

In 1989, he worked under the direction of György Sebök at the Bloomington School of Music.

Vincent Coq founded the Trio Wanderer in 1987 with two other students of the Paris' Conservatoire. They studied under the direction of Menahem Pressler and Amadeus Quartet's members. In 1988, they won the ARD Competition in Munich and, in 1990, the Fischhoff Chamber Music Competition in the USA. He has performed on the most prestigious music stages with his ensemble: Berlin's Philharmonic, Paris' Théâtre des Champs Elysées, Wiener Musikverein, London's Wigmore Hall, Milan's Teatro alla Scala, Barcelona's

Palau de la Musica, Washington's Library of Congress, Rio de Janeiro's Teatro Municipal, Tokyo's Kioi Hall, Zürich's Tonhalle and Amsterdam's Concertgebouw. They have also performed at major festivals such as Edinburgh, Montreux, Feldkirch, Schleswig Holstein, Rheingau Musiksommer, Colmar, La Roque d'Anthéron, Granada, Stresa, Osaka, Salzburg...

He has on many occasions collaborated with artists such as Yehudi Menuhin, Christopher Hogwood, James Loughran, Marco Guidarini, François-Xavier Roth, José Areán, Charles Dutoit and James Conlon, accompanied, in triple or double concertos, by orchestras as Toulouse, Nice, Montpellier, Liège, Santiago de Chile, La Coruna, Tenerife, by Les Siècles Orchestra, Radio-France's Orchestre National and Orchestre Philharmonique,

Malaysian Philharmonia Orchestra, Orquesta Sinfónica de Minería, Berlin's Radio Symphonic Orchestra, Sinfonia Varsovia, Graz's Philharmonic Orchestra, Geneva Chamber Orchestra, Russia National Philharmonia Orchestra, Köln's Gürzenich Orchester, Stockholm Chamber Orchestra ...

Vincent Coq played with numerous great artists as François Leleu, Martin Fröst, Sophie Koch, Nobuko Imai, Anne Gastinel, Paul Meyer, François Leleux, Anton Pichler, Wolfgang Holzmaier and Ferruccio Furlanetto.

After producing two CDs released by Sony Classical, Vincent Coq and his ensemble began a new partnership with Harmonia Mundi in 1999. Since then, more than twenty recordings have been released: trios by Chausson, Ravel, Haydn, Shostakovich, Copland, Saint-Saëns, Mendelssohn, Smetana, Arensky, Tchaikovsky, Rachmaninov, the complete piano trios of Schubert, Beethoven and Brahms, pieces of Liszt and Messiaen, Schubert's Trout Quintet, Schubert, Hummel's Quintet, Beethoven Triple Concerto conducted by James Conlon.

In 2005, a new CD dedicated to the Martinu's Triple Concerti was issued by Capriccio.

With a particular fondness for contemporary music, Vincent Coq has premiered several works by Michèle Reverdy (*En Terre Inconnue* 1994), Thierry Escaich (*Lettres Mêlées*, 2004), Bruno Mantovani (*Huits Moments Musicaux*, 2008, *Cinq Berceuses pour Giulia* 2018), Frank Michael Beyer (*Lichtspuren*, 2008) and Matteo Francescini (*Triple Concerto 'Ego'*, 2011), Philippe Hersant (*Chant de l'Isolé* for piano trio and string orchestra 2014). This interest has resulted in recordings produced by Universal Accord (works by Thierry Escaich) and by Mirare (Mantovani, released in 2012). In 2020, he has released a new recording for Harmonia Mundi dedicated to Shostakovich's piano quintet and *Romances op. 127* for trio and voice with Ekaterina Semenchuk. And in 2021, it will be the complete Schuman's piano trios, piano quartet, and piano quintet.

Since 2010, Vincent Coq is professor of chamber music at the Lausanne's Haute Ecole de Musique. In 2014, Vincent Coq has started with his Trio Wanderer's colleagues, a piano trio class at the Paris' CRR, and since 2018 he is professor at the IESM in Aix-en-Provence. He has given masterclass through Europe, in Japan, Taiwan, South America, Canada, and he has been invited as a jury member at international competitions in Lyon, Graz, Vercelli, Dubai, Osaka and Munich.

In 2021, Vincent Coq is bestowed the Officer of the Order of Arts and Letters by the French Ministry of Culture.

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